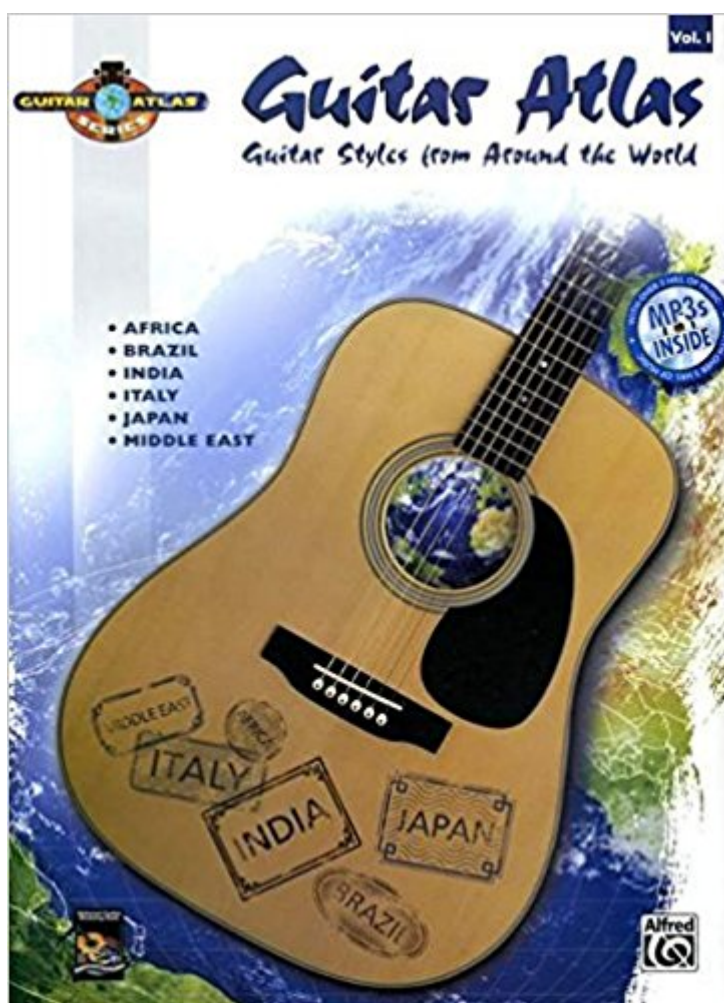


The book was found

Guitar Atlas Complete, Vol 1: Guitar Styles From Around The World (Book & CD)



Synopsis

Discover the rich traditions, history, origins, and pioneering artists of exciting styles from around the globe. Learn the characteristic rhythms and techniques used in some of the world's most remarkable music. All the music in this book is arranged for the guitar and will enlighten every guitarist---from beginners to advanced players. Volume 1 of this series features diverse music from six distinct parts of the world. From the lively rhythms of Italy to the exotic modes of Japan, this book will give you all the tools you need to infuse your playing with a new and unique flavor. All the music is presented in standard notation and TAB. An MP3 CD with over three hours of music is included to demonstrate all the examples in the book.

Book Information

Series: Guitar Atlas (Book 1)

Sheet music: 288 pages

Publisher: Alfred Music; Pap/MP3 edition (August 1, 2008)

Language: English

ISBN-10: 0739055631

ISBN-13: 978-0739055632

Product Dimensions: 11.9 x 8.9 x 0.8 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 2 customer reviews

Best Sellers Rank: #682,488 in Books (See Top 100 in Books) #105 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #1291 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Guitars #1835 in Books > Arts & Photography > Music > Instruments > Guitar

Customer Reviews

4 stars deserved just because this is such a great thing introducing guitarists to world music styles, but if I hadn't considered that, I would have chosen 3 stars...The tab/notation style here is mediocre. The notation offers absolutely no markings to indicate strings or fingerings or things like that which would help notation-focused readers. The tab has no rhythm included and actually has more than a handful of typos throughout the book, making it functional enough but not especially satisfying. The content is mixed, with not enough depth to get really comfortable with most styles, just a smattering of things. That said, this is stuff more guitarists should get into... It is a little annoying that they didn't use spiral binding, as it is somewhat hard to hold the book open, though I've seen worse.The

AFRICA section is quite good, tons of content and great explanations. The BRAZIL section is good but gets quite hard and is not for even early intermediate players, it is very jazzy and full of harder chords. The INDIA section makes a good attempt to introduce things but there's a lot of ideas all at once and not quite so much music to really play. The ITALY section is fine, but less unique in the world of guitar literature, this stuff is closer to the common Western guitar styles most players know. The JAPAN section is good but covers only traditional and doesn't quite explain enough of the music to really get it. Like the India section, it throws a lot out all at once, so it is just a tiny taste and not a real intro into Japanese music. The focus is on very general history and comments followed by just full examples that have little specific explanation. The MIDDLE EAST section is quite good, though it acknowledges the issues with guitar temperament without considering the option of slide guitar for this music. Like India and Japan, there are issues with arranging music for guitar that didn't really fit exactly. I thought maybe this was a discussion of the way the guitar is used in these different cultures. Instead, it is just taking the most traditional music and applying it to guitar as best as possible. It works best in Africa and Brazil because there the guitar really is used prominently. Overall, I'd recommend this. It is a great deal. The books are also available separately, and I think only the AFRICA one is really superb, though BRAZIL is good too for those already comfortable with jazz chords. Instead of the others, I'd suggest dedicated general music introductions to those cultures. But everyone can still probably get something out of this whole collection, and, again, it's inexpensive.

From pioneering artists of exciting, different guitar styles from India, Africa, Japan and more to music arranged for guitar players at all levels, this is packed with everything needed for a guitar player to learn new rhythms based on world music. It even comes with standard notation and TAB, and an MP3 CD of over 3 hours of music. Any guitar player will relish this as a key tool to expanding guitar styles.

[Download to continue reading...](#)

Guitar Atlas Complete, Vol 1: Guitar Styles from Around the World (Book & CD) Guitar Hacks: Memorize the Fretboard, Learn Every Note & Quickly Go From Beginner to Expert! (Guitar, Guitar Lessons, Bass Guitar, Fretboard, Ukulele, Guitar Scales, Songwriting, Electric Guitar) Guitar: QuickStart Guide to Master Guitar Scales - From Beginner to Expert (Guitar, Bass Guitar, Electric Guitar, Acoustic Guitar, Songwriting, Ukulele, Fretboard) Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar Chords: The Complete Beginner Guitar Method (Essential Guitar Methods) Essential Styles for the Drummer and Bassist, Bk 1: A Cross Section of Styles As Played

by Today's Top Artists, Book & CD Guitar: The First 100 Chords for Guitar: How to Learn and Play Guitar Chords: The Complete Beginner Guitar Method The Country Fingerstyle Guitar Method: A Complete Guide to Travis Picking, Fingerstyle Guitar, & Country Guitar Soloing (Learn Country Guitar) Let's Grill! Best BBQ Recipes Box Set: Best BBQ Recipes from Texas (vol.1), Carolinas (Vol. 2), Missouri (Vol. 3), Tennessee (Vol. 4), Alabama (Vol. 5), Hawaii (Vol. 6) Beyond Rhythm Guitar: Riffs, Licks and Fills: Build Riffs, Fills & Solos around the most Important Chord Shapes in Rock & Blues guitar (Play Rhythm Guitar) Guitar Pickers Fakebook: The Ultimate Sourcebook for the Traditional Guitar Player, Contains over 250 Jigs, Reels, Rags, Hornpipes & Breakdowns from All the Major Traditional Instrumental Styles Kenny Burrell: A Step-By-Step Breakdown of the Guitar Styles and Techniques of a Jazz Legend (Guitar Signature Licks) Portrait Revolution: Inspiration from Around the World For Creating Art in Multiple Mediums and Styles Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The World's 20 Greatest Players (Play Country Guitar Licks) Country Guitar Heroes - 100 Country Licks for Guitar: Master 100 Country Guitar Licks In The Style of The 20 Greatest Players (Play Country Guitar Licks) The Blues Guitar Handbook - A Complete Course in Techniques and Styles Belwin's 21st Century Guitar Method, Bk 1: The Most Complete Guitar Course Available, Book & Online Audio (Belwin's 21st Century Guitar Course) The Complete Guide to Playing Blues Guitar Part One - Rhythm Guitar (Play Blues Guitar Book 1) The Caged System and 100 Licks for Blues Guitar: Complete With 1 hour of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5) The Complete Guide to Playing Blues Guitar Book Two: Lead Guitar Melodic Phrasing (Play Blues Guitar 2) Belwin's 21st Century Guitar Ensemble 1: The Most Complete Guitar Course Available (Student Book) (Belwin's 21st Century Guitar Course)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)